



# Kelly Pekar

She/her

AEA, SAG-AFTRA ELIGIBLE

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## London Theatre

Talley's Folly Sally The Cockpit Theatre Dir. John Gulley

## New York Theatre (Select)

<b>St. Brigid</b>	Kristen	Rattlestick Theater (Pride Plays)	Dir. Ibi Owolabi
<b>+The ThreePenny Opera</b>	Lucy	Marvell Repertory Theatre	Dir. Lenny Leibowitz
<b>Jay and the Contest</b>	Jay	Theatre Row	Dir. Hannah Ryan
<b>The Wall</b>	Rachel	National Yiddish Theatre Folksbiene	Dir. Suzanne Toren
<b>Dike</b>	Kristen	New York Theatre Workshop	Dir. Tatiana Pandiani
<b>BITCON</b>	Jessica	Teatro LATEA	Dir. Hannah Ryan
<b>What's Buggin' Greg</b>	Sophie	The Lark	Dir. Mark Lutwak
<b>Untitled Disney Workshop</b>	Lead	Disney Live Entertainment	Dir. Dan Knechtges
<b>Pygmalion &amp; Galatea</b>	Galatea	CUNY Center	Dir. Michael Sexton

## Film & Television

<b>Terminus</b>	Lead	Ugly Duck Productions/Dir. Ian Aric
<b>The Murder Tapes</b>	Supporting	Investigation Discovery/Dir. Ricky Lewis

## Regional Theatre

<b>Indecent (M.D. Lisa Gutkin)</b>	Manke/Dorothee/Freida, etc.	GableStage
<b>The Curious Incident of the Dog..</b>	Judy	Phoenix Theatre Company
<b>**Three Sisters (Dir. John Doyle)</b>	U/S Irina, Maid	Cincinnati Playhouse in the Park
<b>Jekyll and Hyde</b>	Emma	Forestburgh Playhouse
<b>Dike</b>	Kristen	Urbanite Theater
<b>Moriarty</b>	Irene Adler track	freeFall Theatre
<b>++Baskerville</b>	Actress 1 (14-character track)	freeFall Theatre
<b>Skylight</b>	Kyra	Mad Cow Theatre
<b>Amadeus</b>	Constanze	Theatre Zone, Naples
<b>*Tartuffe (Caisley Adaptation)</b>	Mira (Elmire)	American Stage
<b>Peter and the Starcatcher</b>	Molly	freeFall Theatre
<b>Mr. Burns, a Post-Electric Play</b>	Maria/Itchy	freeFall Theatre
<b>The Importance of Being Earnest</b>	Gwendolen	Ozark Actor's Theatre
<b>The Light in the Piazza</b>	Clara	freeFall Theatre
<b>Hamlet</b>	Ophelia	MaineStage Shakespeare
<b>Othello</b>	Desdemona	MaineStage Shakespeare
<b>Into the Woods</b>	Cinderella	freeFall Theatre
<b>Cyrano</b>	Roxanne	Cincinnati Playhouse in the Park
<b>A Christmas Carol</b>	Past	freeFall Theatre
<b>Meet Me in St. Louis</b>	Rose	Ozark Actor's Theatre
<b>Bernarda Alba</b>	Amelia	freeFall Theatre
<b>The Sound of Music</b>	Maria	Show Palace Dinner Theatre

## Voiceover & Animated Series (Select)

<b>The Haunting of Joni Evers</b>	Joni	Causeway Studios
<b>Rust</b>	Audiobook narration	Macmillan Audio
<b>Wild Witch</b>	Isa, English VO	Live Action Feature Film, Proton Cinema
<b>Spike Team</b>	Susan (recurring lead)	Animated Series, Rai Fiction

## About

Height: 5'4

Eyes: Green

Hair: Honey Brown

Vocal Range: F3-C6 F

## Education

BFA Acting  
Wright State University

Voice  
Alexander Gemignani

Speech/Dialects  
D'Arcy Smith

On-Camera  
Lori Hammel

## Special Skills

Harness flying (stage),  
Dramaturgy/script dr.  
Final Draft proficient -  
writing resume available on  
request,  
Crisis counselor  
with The Trevor Project,  
quick ear for  
dialects/accents, teaching  
artist, event and theatre  
production experience,  
voiceover and audiobooks,  
ASL finger spelling, valid  
passport

+ **Drama Desk Nomination**  
**(best Ensemble)**

++ **Critic's Choice Award**

\***World Premiere**

\*\***World Premiere of Sarah  
Ruhl Adaptation**