



# Kelly Pekar

TEACHING ARTIST

## CONTACT

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## EDUCATION

Wright State  
University  
BFA Acting

Contemporary, Modern & Classical  
Text, Musical Theater Styles, Laban,  
Cohen Tactics, IPA, Scansion,  
Meisner, Viewpoints, Suzuki,  
Alexander Technique, Michael  
Chekhov, Stanislavski, Yoga

## SKILLS AND STRENGTHS

- Curriculum development
- Costume and prop design
- Lyric writing
- Excellent mediation skills
- Experience with ages toddler to teen
- Special skills: Balloon animal sculpting, advanced makeup, knitting

## PRIMARY OBJECTIVES

- Creating and maintaining a safe environment of trust
- Empowering students to discover, create, and take risks
- Inspiring confidence
- Challenging each young artist in a way that benefits them uniquely
- Offering a nurturing, empathetic, open-minded ear
- Showing each student unconditional acceptance
- Sharing the passion, joy, and empathy that can be found when creating and experiencing art

## SELECT TEACHING

- Teen Scene Study (10 weeks) - Applause NYC, 2017
- Teen Musical Theatre Workshop (10 weeks)- Applause NYC, 2017
- Musical Theatre Scenes for Teens, freeFall Theatre, 2016
- Middle School Monologue Writing, freeFall Theatre, 2016
- Character Creation Workshop, Ozark Actor's Theatre, 2015
- Young Actor Coach (dialects and scene coach), " . 2014
- Acting/Voice/Text, MaineStage Shakespeare, 2012-13
- Creative Dramatics Class, Cincinnati Playhouse in the Park, 2010
- Teen Training Intensive, Playhouse South, 2010
- Private Monologue and Vocal Coaching, 2010 -2018

## SELECT DIRECTING

- Godspell Musical Revue - Applause NYC, 2017
- Peter Pan - Yellow Springs High School, 2010
- A Midsummer Night's Dream - Yellow Springs High School, 2009
- Into the Woods Jr. - Summer on the Stage, 2006
- Honk! Jr - Summer on the Stage, 2015
- Bye Bye Birdie - Regina High School, 2003
- Into the Woods Jr. - Regina High School, 2001